

Mary Poppins Cast Breakdown

Performance Dates May 3rd through 19th

Rehearsal dates are April 14 through May 2nd, with TBD weekly workshops from February through April.

Casting all roles

MARY POPPINS – Jane and Michael’s new nanny, who is a force to be reckoned with, possessing a dazzling personality. Full of hope even when things look dire, she professes, “Anything can happen if you let it.” Practically perfect in every way. Mezzo-soprano with a strong top – mid 20/early 30’s – must move very well.

BERT is a one-man band, sidewalk artist, chimney sweep, kite salesman, and friend to Mary Poppins. Charming and Charismatic – baritone to G – mid-30s – an excellent dancer, **including tap**. Cockney accent.

GEORGE BANKS – Head of the Banks household, a bank manager who tries to be a good provider but often forgets how to be a good husband and father. Baritone – Early 40’s

WINIFRED BANKS – A former actress who is very busy trying to live up to her husband’s expectations. She is a loving but distracted mother to Jane and Michael. Mezzo-soprano – mid 30’s

MICHAEL BANKS – Cheeky, excitable, and sometimes naughty. He adores his father and tries to be like him. Maximum height: 56” – 9 years old

JANE BANKS – Exuberant but willful and occasionally inclined to snobbishness. Maximum height 60” – 11 years old.

MRS. BRILL – The Banks’ family cook who rules the kitchen and Robertson Ay with an iron hand. Alto – mid 50’s

ROBERTSON AY – Clumsy but good-hearted footman of the Banks household, he has problems following directions and is a knock-about comic character. Tenor – early 20’s.

MISS ANDREW – George Banks’ old nanny called in to take Mary Poppins’ place. She is cruel and demanding to the entire Banks family. Things must be done her way-or else! Soprano with Alto belt – 40’-50’s

MRS. CORRY – Mysterious and very old, she runs the “Talking Shop” where people buy conversations and gingerbread. She knew George Banks when he was a boy. Soprano – 50’s and up.

NELEUS – A statue in the park who has lost his father. Tenor – 20’s – an excellent dancer

THE BIRD WOMAN – Sits in front of St. Paul’s cathedral daily selling bags of crumbs for her beloved pigeons. Alto – 50’s Sings “Feed the Birds.”

THE PARK KEEPER – A stickler for rules and regulations, he watches over the park. Tenor – 30’s-40’s

ADMIRAL BOOM – The Banks’ family-friendly neighbor on Cherry Tree Lane – baritone – 50’s

MISS LARK – Another of the Banks’ neighbors. A bit snobby and treats her dog, Willoughby, as a child. Mezzo-Soprano – 30’s-40’s

KATIE NANNA – The last of a long line of nannies for the Banks’ children who leave #17 Cherry Tree Lane and is fed up with Jane and Michael’s pranks. – 40’-50’s

ENSEMBLE – Many men and women must sing and dance well. Many small character parts and dancing solos.