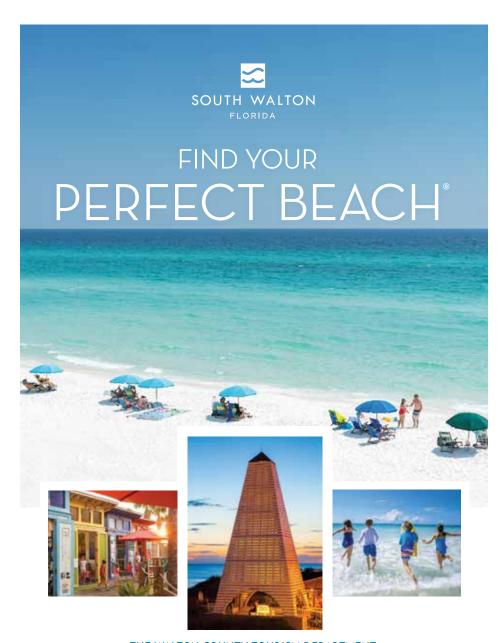




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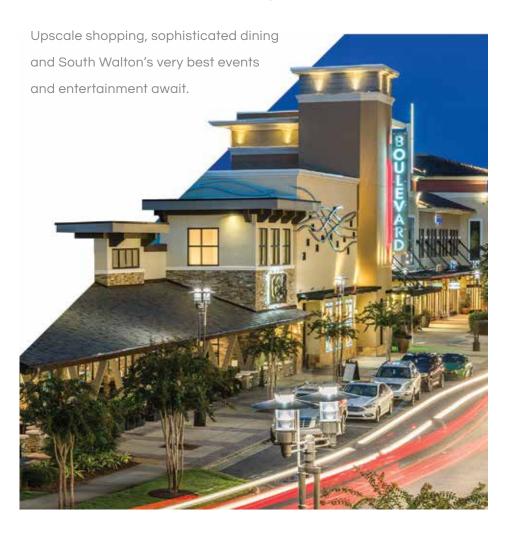




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A NOTE FROM THE DIRECTORS

How is it possible that we are approaching the close of Season 9 here at ECTC?! The next few months really feature our Educational Program students with performances of Jr. Company in *Old MacDonald*, ECTC Kids in *Willy Wonka Jr*, and ECTC Teens in *Crazy for You*. These students always amaze us with their dedication to the craft of acting, to each other, and to the productions they present. What a delight it is to watch them take the stage and shine. In May, we have the joy of presenting *Xanadu* as our final performance of Season 9. We are going to take you back to the 80's and have you roller dancing to all the best sounds of the era.

As we head toward the end of Season 9 we have been contemplating, planning, and dreaming about Season 10. WOW! Ten years of ECTC. Ten years of children and students performing, ten years of exceptional professional theatre, ten years of inspiring theatre for youth. It is a milestone that we are thankful for and plan to celebrate. As we reflect, the heart of ECTC has become clear. The heart of ECTC isthe teen that holds their head a little higher each week as they join the tribe, the sponsor that comes to every show and brings their friends, the VIP ladies group who plans dinner and a show, the group of volunteers and Leading Ladies who are faithful to work at every show and attend meetings... This is the heart of ECTC and this is what we plan on celebrating in Season 10!

We have some big plans for next year! Bigger shows, more educational programming, continuing the connection to YOU our community. We appreciate you so much and look forward to celebrating Season 10 with you!

Nathanael and Anna Fisher, M.F.A., M.A.

Palson Fisher Cum Fisher

Producing Artistic Director and Associate Artistic and Education Director

OLD MACDONALD

Written By Phillip Padgett In collaboration with Emerald Coast Theatre Company's Jr Company



APRIL 2 - APRIL 16, 2022

CAST —		
CHA-A-AD	Caleb VanTassell	
PENNY	Clara Taylor	
MISSY	Lily Howland	
PETUNIA	Ariana Haskaj	
BINGO	Ethan Craig	
SCOUT	Lainey Whitten	
BUTTERCUP	Ana Gavilan	

DIRECTOR PHILLIP PADGETT

ASSISTANT DIRECTOR

RYLAN SHAFFER

TARA PADGETT

SET & LIGHTING DESIGN
REBECA LAKE

TECHNICAL ASSISTANTS
WALKER RIVARD &
ADDISON LEWIS

SPECIAL THANKS

University of West Florida Theatre Department, Gulf Coast State College Department of Visual and Performing Arts, Habitat for Humanity Restore, Lori Drew, Architectural Signage Systems, RSVP Events, the Leading Ladies of ECTC, and the ECTC Volunteers.

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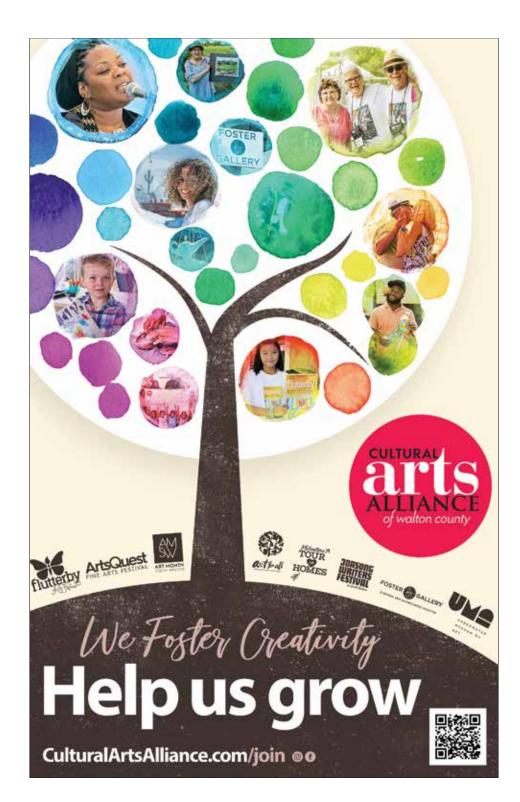
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WILLY WONKA JR.

Words and Music by Leslie Bricusse & Anthony Newley
Adapted for the Stage by Leslie Bricusse & Timothy A. McDonald
Based on the Book "Charlie and the Chocolate Factory" by Roald Dahl

APRIL 8 - APRIL 10, 2022 APRIL 23 - APRIL 24, 2022, FLORIDA CHAUTAUQUA THEATRE

DIRECTORS

TARA PADGETT, LINDA DELGREGO, MADI FANN

ASSISTANTS

SAMANTHA SAVOIE, KAILEY COTTON, HANNA MAES, REBEKAH BRIDGE, ELIZABETH YOUNG

stage manager COSTUME & PROP DESIGN

SET & LIGHTING DESIGN SOUND ENGINEER

PHILLIP PADGETT

TARA PADGETT

REBECA LAKE

DERRICK GAINEY

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Roald Dahl's Willy Wonka JR.

is presented through special arrangement with Music Theatre International (MTI).

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LITTLE PLAYERS

LITTLE	PLAYERS —————
Talulah Sweeney	Willy Wonka
Carter Tidwell	Charlie Bucket
Zach Loflin	Grandpa Joe
Margot Robinson	Veruca Salt
	Violet Beauregarde
	Augustus Ğloop
	MikeTeavee
	Ms. Beauregarde
	Ms. Salt
	Mr. Bucket/Oompa Loompa
	Mrs. Bucket/Oompa Loompa
	James/Oompa Loompa
Ivla Grace Baker	Matilda/Oompa Loompa
	Phineous Trout/Oompa Loompa
	Grandpa George/Oompa Loompa
	Grandma Georgina/Oompa Loompa
Parker Stutte	Candy Man/Oompa Loompa
	Oompa Loompa/Candy Kid
	Oompa Loompa/Candy Kid
	Oompa Loompa/Candy Kid
June Meyers	Oompa Loompa/Candy Kid
	Oompa Loompa/Candy Kid
Eva Holodnic	Oompa Loompa/Candy Kid
RIG	PLAYERS —————
	Willy Wonka
	Charlie Bucket
	Grandpa Joe
ESION /**********************************	
Torr dolant	•
	Veruca Salt
Selah Powell	Vervca Salt
Selah PowellGeorge Young	Veruca Salt
Selah Powell	Veruca Salt Violet Beauregarde Augustus Gloop Mike Teavee
Selah Powell	Veruca Salt Violet Beauregarde Augustus Gloop Mike Teavee Ms. Beauregarde
Selah Powell	Veruca Salt Violet Beauregarde Augustus Gloop Mike Teavee Ms. Beauregarde
Selah Powell	

BIG PLAYERS (MRS. MADI'S CLASS)

Abby Blamasah		
Archer Hale	Augustus Gloop/Grandpa George	
Avree Nidessokia	Veruca Salt	
Campbell Carter	Willy Wonka	
Emery Brooks	Violet Beauregarde	
Landon Cole	Charlie Bucket	
Lauden Ganske	Phineous Trout/Oompa Loompa	
Lily McAreavy Madilyn Hargis	Candy Man/Mrs. Salt	
Madilyn Hargis	Grandpa Joe	
Marina Fetter	Grandma Georgina/Oompa Loompa	
Marlee Winder	Mrs. Bucket/Mrs. Gloop/Oompa Loompa	
Parker Howard	Mr. Bucket/Mike Teavee	
Rowan Christopher		
Tully Farmer		
,	. , , , , , , , , , , , , , , , , , , ,	

DEFUNIAK SPRINGS

Addison Black	Oompa Loompa 7/Kid/Squirrel
Amelia Simmons	Mrs. Beauregarde
Annabella Parker	
Ariana Del Grego	Grandma Georgina/ Oompa Loompa 6
Ashton Black	
Charlee Grace Burguess	Augustus Gloop
Cooper Mallette	Mr. Salt
Elise Rose	Mrs. Bucket
Ellie Goodman	Phineous Trout
George Glover	Grandpa George/ Oompa Loompa 4
Grace Collier	Willy Wonka
HarleyJo Roney	Violet Beauregarde
Henley Cosson	James/Squirrel/Oompa Loompa
Jaelynn Arnold	Veruca Salt
Kate Bimbo	Candy Man/Squirrel
Kensley Bertram	Mike Teavee
Kimber Meyer	Oompa Loompa 1/Kid/Squirrel
Lilian Deloach	
Molly-Kathryn Tidwell	Charlie Bucket
Payton Nagy	Oompa Loompa 3/Kid/Squirrel
Reagan Meyer	Oompa Loompa 2/Kid/Squirrel
Serenity Russell	Mrs. Gloop
Taryn Williams	Grandpa Joe
Viviana Del Grego	Grandma Josephine/ Oompa Loompa 5





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APRIL 29 & APRIL 30, 2022

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CHOREOGRAPHERS

TARA PADGETT & SAM SAVOIE

STAGE MANAGER

GIA HALL

ASSISTANTS

HILLARY MARSHALL, SKYLAR SMITH, ARIANNA REHYER, SAM SAVOIE

COSTUME DESIGN TARA PADGETT

PROP DESIGN **ANNA FISHER** SET & LIGHTING DESIGN REBECA LAKE MUSIC DIRECTION

SKYLAR SMITH &

ARIANNA REHYER

SPECIAL THANKS

University of West Florida Theatre Department, Gulf Coast State College Department of Visual and Performing Arts, Habitat for Humanity Restore, Lori Drew, Architectural Signage Systems, RSVP Events, the Leading Ladies of ECTC, and the ECTC Volunteers.

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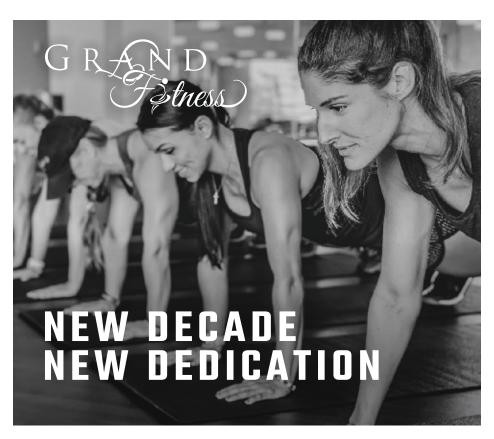
Emerald Coast Theatre Company is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

CAST COWBOYS —

BOBBY CHILD	Will Mustain
BELA ZANGLER	Walker Rivard
IRENE ROTH	Allison Hoge
LOTTIE CHILD / COWBOY	Ava Moreland
POLLY BAKER	Clara Taylor
LANK HAWKINS	Holden Green
EUGENE FODOR / COWBOY	Ethan Craig
PATRICIA FODOR / COWBOY	Mireya Holtz
FOLLIES	
TESS	Addison Lewis
PATTSY	Hanna Maes
MITZI	Harper Lewis
MARGIE	Alexis Billi
SUSIE	Kincso Nagy
BETSY	Caylen Curle
VERA	Madelyn Chance
COWBOYS	
SAM	Lydia Austin
PETE	Jack Price
MOOSE	Annaleigh Roberts
MINGO	
BILLY	
WYATT/NY HANDYMAN	Liana Emanuel
PEOPLE OF DEADROCK	
ALEX (TOMBOY)	Jordan Fowler
OLD LADY 1	Sasha Blair
OLD LADY 2	Lillian Hackney
OLD MAN 1	Barret Stewart
PIANO PLAYER NY/PIANO PLAYER COWBOY	<u> </u>
STAGE MANAGER/BAR ATTENDANT	Victoria Adams

CAST FOLLIES

BOBBY CHILD		
BELA ZANGLER		
IRENE ROTH	•	
LOTTIE CHILD / COWBOY	Maya Work	
POLLY BAKER	Lainey Whitten	
LANK HAWKINS	Maddox Good	
EUGENE FODOR / COWBOY	Beckett Rhea	
PATRICIA FODOR / COWBOY	Rhyan Heller	
FOLLIES		
TESS	Alexa Whitten	
PATTSY	Amelia Schlueter	
MITZI	Kailey Cotton	
MARGIE	Carly Parker	
SUSIE	Tristan Little	
BETSY	Mattie Livingston	
VERA	Mackenzie Krout	
COWBOYS		
SAM	Olivia Morey	
PETE	Henry Dunn	
MOOSE	Ariana Malai	
MINGO	Jordan Fowler	
BILLY	Rylan Shaffer	
WYATT/NY HANDYMAN	Caleb Vantassell	
PEOPLE OF DEADROCK		
ALEX (TOMBOY)	Landry Gibson	
OLD LADY 1	•	
OLD LADY 2	,	
OLD MAN 1		
PIANO PLAYER NY/PIANO PLAYER COWBOY		
STAGE MANAGER/BAR ATTENDANT	ŭ	
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Book by Douglas Beane Music and Lyrics by Jeff Lynne and John Farrar

> Based on the Universal Pictures Film Screenplay by Richard Danus and Mark Rubel

MAY 13 - MAY 22, 2022



Kevin Ganzekaufer



Arianna Reyher



Adam Silorey



Abigail Huhtala



Hillary Marshall



Seth Patterson



Meghan Horrigan



Arin Walker



Josh Hudson



Samantha Savoie

DIRECTOR NATHANAEL FISHER SET & LIGHTING DESIGN REBECA LAKE

STAGE MANAGER & SOUND DESIGN

PHILLIP PADGETT

PROP DESIGN

COSTUME DESIGN

MUSIC & CHOREOGRAPHY

ASST. STAGE MANAGER

ANNA FISHER

KRISTEN TAYLOR

VINCENT PELLIGRINO

MADI FANN

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KIRA/CLIO	Arianna Reyhei
SONNY	
DANNY/ZEUS	
MELPOMENE (MEDUSA)	
CALLIOPE (APHRODITE)	
ERATO/MUSES (HERA)	
THALIA/MUSESTERPSICORE/MUSES	
EUTERPE (THETIS)	
ENSEMBLE/FEATURED DANCER (CUPID/GODDESS)	
	Galilatilia Gavoic
UNDERSTUDIES	
KIRA/CLIO	Arin Walker
SONNY	Seth Pattersor
DANNY/ZEUS	
THALIA/TERPSICORE	
MELPOMENE, CALLIOPE, SWING	Samantha Savoie
SETTING	
Mount Olympus to Venice Beach, California,	1980.
There will be one 15-minute intermission	
ACT ONE	
"I'm Alive"	Clio/Kira and the Muses
"Magic"	

Xanadu is presented through special arrangement with Music Theatre International (MTI). The videotaping or other video or audio recording of this production is strictly prohibited.

ABOUT THE CAST

Arianna Reyher (*Kira/Clio*) is pleased to be performing again with ECTC! When not performing, Arianna is working as a Pediatric Speech-Language Pathologist and helping assist ECTC's children's theater programs. Past credits include *Marvelous Wonderettes* with ECTC. Arianna would like to thank the cast and crew for helping share this fun story with our community, and would like to thank God for creating a space like FCTC.

Kevin Ganzekaufer (Sonny Malone) is pleased to be joining Emerald Coast Theatre Company in this production of Xanadu. His most recent credits include Claude Bukowski in Hair, Sam Himmelstein in The Wild Party, and Orcus in She Kills Monsters. He'd like to thank his family and friends from Long Island for all their love and support as he begins his professional career.

Adam Silorey (Danny/Zeus) is beyond excited to return to the ECTC STAGE! You may recognize Adam from past productions of First Date, Dancing Lessons, Around the World in 80 Days, The Fantasticks, and Buyer & Cellar. Adam welcomes every opportunity to visit the beach and the ECTC Family. Shoutout to Nathanael, Anna, Zandra and a giant "thank you" to his Mom and Dad - the grooviest people in town.

Seth Patterson (Thalia/Muses/US Sonny) grew up in the small northern Michigan town of Grayling. He earned his Bachelor of Fine Arts in Musical Theatre at Central Michigan University. Some notable roles include: Jamie Wellerstein, The Last Five Years; Dr. Orin Scrivello (The Dentist), Little Shop of Horrors; William Carlisle, Punk Rock; and Eddie, Fool For Love. Seth is currently a New York City based actor. He is passionate about telling stories, making art, and walking in the great outdoors. Seth wishes to thank "the village it took" to get him this far. Seth is thrilled to join the Emerald Coast Theatre Company in Xanadu!

Hillary Marshall (Calliope/Aphrodite) is excited to be in her seventh production at ECTC after appearing in First Date, A Christmas Carol, Treasure Island, A Midsummer Night's Dream, Nunsense, and Miracle on 34th Street. She is originally from Colorado and received her Bachelor's Degree in vocal performance from Oklahoma City University. Some of her favorite past roles include Morticia in The Addams Family,

Velma Von Tussle in *Hairspray*, Ms. Andrew in *Mary Poppins*, and Tanya in *Mamma Mia*. She has also been involved with the Pensacola Opera and appeared in *H.M.S. Pinafore* last season. Along with performing, Hillary recently earned her Master's Degree in mental health counseling from Troy University and now works at New Heights Counseling in Fort Walton Beach. She enjoys life in Florida and loves being a part of Emerald Coast Theater Company!

Meghan Chase Horrigan (Erato/Muses/Hera) is so excited to perform in Xanadu; her third role with Emerald Coast Theatre Company. Graduating the University of Tampa with a BFA in Musical Theatre, her favorite roles include Meg in Little Women, Amber Vontussle in Hairspray, and Hen in Click Clack Moo the Musical! She wants to thank her supportive family members and Nathanael and Anna for making her dreams come true in her hometown!

Abigail Huhtala (Melpomene/Medusa) has been performing on stage her entire life, she moved to the Emerald Coast in 2014 and has been performing regularly in Fort Walton Beach with Stage Crafters Community Theater, in Destin as a member of The Village Belles, and most recently here with Emerald Coast Theater Company performing in Miracle on 34th Street: A Live Musical Radio Play. Abi also takes pride in her devotion to behind the scenes theater work as a Makeup Artist/Designer. When not under the stage lights of the theater world, Abigail owns and operates The Winfield Spa as a Massage Therapist and Esthetician. She once again is grateful to be working with ECTC and such a wonderfully talented cast and crew.

Josh Hudson (Terpsicore/Muses/US Thallia/Terpsicore) is excited to be making his first appearance in an ECTC production! Born and raised in Georgia, Josh graduated from the University of Georgia with a double major in Theatre and Communication Studies. Josh has worked professionally with Actor's Express Theatre, Glow Lyric Theatre, Regional Theatre of the Palouse, and he recently toured nationally with Jurassic Quest. Josh is currently based out of Atlanta, working professionally in both the theatre and film industry. Some of his favorite shows include Fun Home, My Fair Lady, Carmen (Bizet), Cabaret, Young Frankenstein, Heathers, Company,

ABOUT THE CAST

and his most recent professional production, *Pippin*. www.joshdhudson.com

Savoie Samantha (Ensemble/Featured Dancer/Cupid/Goddess US Melpome, Calliope, Swing) is a Destin, Florida local. She graduated from Palm Beach Atlantic University with her BA in Theatre and Dance and, since graduating, has worked in Theatre, Docu-series, Circus Arts, and Technical Theatre. Additionally, Samantha performs with Luminary Entertainment, specializing in aerial silks, fire spinning/dancing, and stilt-walking. Samantha is thrilled to return to ECTC's main stage after Stage Managing and understudying The Marvelous Wonderettes and Assistant Stage Managing 2 Across. Filling the roles of Actor, Stage Manager, and Teacher, Samantha has loved becoming more involved with ECTC this season. She performed with the company for the first time in A Midsummer Night's Dream as Puck and Helena, and will return to ECTC's Shakespeare series this summer as Arial in The Tempest. Her favorite stage credits include Glinda/Auntie Em in The Wizard of Oz (The Musical), Yellow Dog in Go. Dog, Go! (TYA Musical), and The Narrator/ Radio Host in The War of The Worlds (Live Radio Show.) Her most recent performance credits include Sailing Cerebral (Docu-series), Creatures of the Night (Circus Performance), and The Rainbow Fish (ECTC). Samantha is thrilled to add to the continued growth of performing arts along the Emerald Coast.

Arin Walker (Euterpe/Thetis /US Kira/Clio) so excited to be a part of the ensemble for Xanadu, in addition to understudying the role of Kira. Some of her prior roles include sister Mary Robert in Sister Act at NWFSC, Lizzie in Baby the musical at UWF, and Philia in A Funny Thing Happened on the Way to the Forum at NWFSC. She would like to thank her family, friends and her amazing boyfriend Grant for their endless support.

Vincent Pelligrino (Music Director/ Choreographer/Male Swing) is based in Panama City Beach, FL and currently serves as Assistant Professor of Theatre at Gulf Coast State College. Originally from Michigan, he holds a Master of Fine Arts in Acting from West Virginia University. This is his third season working with ECTC as an actor and creative. You may have seen him in First Date, A Christmas Carol, Miracle on 34th Street: A Live Musical Radio Play and hosting the Christmas Cabaret. As a director and music director, his work was seen in Florida Girls, Popcorn Falls, and most recently The Marvelous Wonderettes.
www.vincentpelligrino.com

Madi Fann (Assistant Stage Manager) is an emerald coast local and a recent Troy University graduate with a degree in Theatre Education. She teaches theatre full-time at Ohana Institute in Inlet Beach and has worked at ECTC part-time for the past two years as an assistant stage manager and a teaching artist with their Little and Big players.

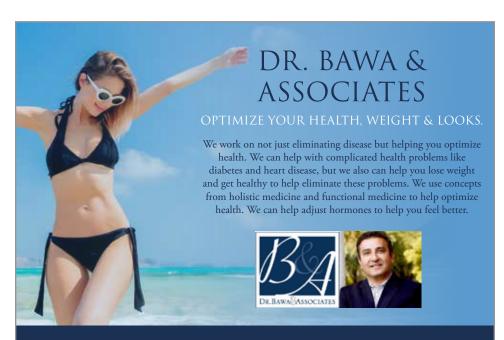
Kristen Taylor (*Costume Designer*) is a costume designer from Celebration, Fl. She has her BFA in Theatre design and technology from UWF. Most recently, she co-designed the costumes for Emerald Coast Theatre's *The Marvelous Wonderettes*, and before that, she was the costume designer for UWF's production of *Shakespeare in Love*. Kristen is looking forward to pursuing her Master's this fall for Costume Design.





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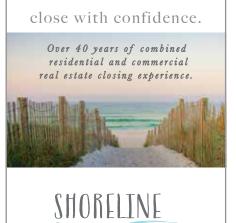


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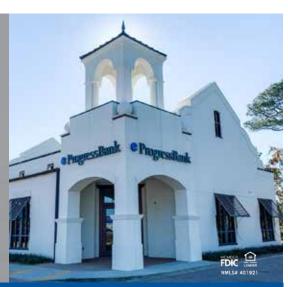
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ABOUT THE PRODUCTION TEAM

NATHANAEL FISHER (Producing Artistic Director) is the cofounder of Emerald Coast Theatre Company (ECTC). A Florida native. Nathanael received his B.A. in Theatre Studies from Palm Beach Atlantic University and later went on to receive his M.F.A. in Acting at Regent University. Immediately following undergraduate studies, his professional career was launched through the Equity Membership Candidacy Program at Jupiter Theatre. Nathanael has had the pleasure of performing on many of the stages throughout Florida, including American Stage, Eckert Theatre Co., Burt Reynolds Theatre, Angel Garden Theatre, Ballet Florida, The Mark II, Riverside Theatre, and Seaside Music Theatre as well as on stages across the United States. Favorite roles include Chris in All My Sons, Pete in Crazy for You, Sohovic in Damn Yankees, Gerry in Dancing at Lughnasa, and Rochefort in Ken Ludwig's adaptation of The Three Musketeers. As a producer, he has presented two projects at the Orlando International Fringe Festival and founded the Regent Educational Theatre Tour that performed abridged Shakespeare and socially relevant plays for middle and high school students. Nathanael has directed productions of reasons to be pretty, A Christmas Carol, and Anton in Show Business at University of West Florida and adapted and directed A Christmas Carol into a three actor play called A Dickens Christmas for ECTC. Nathanael has also written several Theatre for Young Audiences plays (The Pirate Who Learns to Say Please, Pirate Pete and the Case of the Missing Fisherman, and The Adventures of Andy the Angler) as well as directed over 40 productions for ECTC. Over the course of his career, Nathanael has directed Shakespeare, children's theatre, theatre for young audiences, and professional theatre, as well as taught theatre classes for ages 6 through adult. Nathanael lives in Santa Rosa Beach with his wife Anna, the littlest Fisher Zoe, and twin teen dauahters Mia and Bella.

ANNA FISHER (Associate Artistic & Education Director of ECTC; Costume & Props Design) is a Destin native and has returned to her roots here on the Emerald Coast. She graduated with her B.A. in English Literature from Samford University and went on to receive her Master's in Theatre Studies from Regent University. Anna enjoys every facet of the stage and has become well versed in the art of directing, producing, design, costuming, writing, and teaching. Some of her recent favorite projects include costume and props designer for The Fantasticks, Around the World in 80 Days, Pinkalicious the Musical, and First Date. When she's not busy writing marketing content and costuming actors, you can find her relaxing at the beach with her husband Nathanael and their twin daughters Mia and Bella, and

the littlest Fisher, Zoe Claire.

PHILLIP PADGETT (Stage and Production Manager) is a graduate from the University of Mobile, where he studied film and theatre. While studying in college, he was the founder and Director of Act 1, a touring theatre ensemble. Act1 traveled all across the country as well as the Ukraine. Phillip worked in New York City, where he worked on productions such as The Other Josh Cohan and The Screwtape Letters among others. While in New York, he served as the group sales representative for Fellowship for Performing Arts and theatrical house manager for The Westside Theatre. Phillip is the director of Troupe, Jr Company, and ECTC Teen Player productions at ECTC and has the honor of working with so many talented students. Phillip is grateful to be working at such an amazing place as ECTC along with his beautiful wife Tara Padgett.

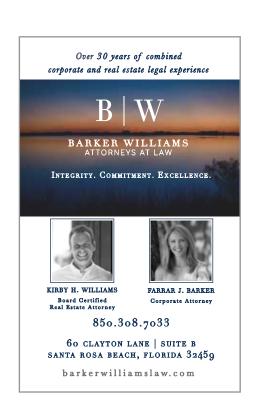
REBECA LAKE (Lighting & Set Design) began her college education at Northwest Florida State College, and continued on to double major in Music and Theatre at the University of Mobile. She graduated from the University of Southern Mississippi with her MFA in Technical Theatre with an emphasis in Scenic Design. During her time there, her design and prop work was nominated for and received several awards from the Kennedy Center American College Theatre Festival. Upon graduating, Rebeca became an Associate Professor of Theatre at the University of Mobile until she joined ECTC in August 2019 as the full time Technical Director and co-leader of the Junior Thespian Troupe and high school Company. She is excited to be working on the beautiful Emerald Coast and to be a part of Season 9 at ECTC!

TARA PADGETT (Costume Assistant & Teaching Artist) is a graduate of University of Mobile in Musical Theatre. Two years ago, Tara moved to the area from New York City with her husband, Phillip. Throughout her collegiate career, Tara traveled with a vocal ensemble (Sounds of Mobile) and assisted with the costuming of many mainstage shows, including but not limited to: White Christmas, The Marriage of Figaro, Crazy for You, and The Secret Garden. In her professional career, Tara continued in costume work with Off-Broadway shows like, Pip's Island and Revelation: The Musical, as well as work with entertainment agencies like RWS Entertainment. At ECTC, Tara has directed shows for our Big, Little, and Mini Players, the most recent of which is Frozen KIDS. She also assists with helping our Teen Players. Tara is overjoyed to be part of the ECTC production team and looks forward to another season of creating and collaborating.

PRODUCTION STAFF

Lighting & Set Design	Rebeca Lake
Stage and Production Manager	Phillip Padgett
House Manager, Costumes & Props	Anna Fisher
Assistant Stage Manager & Costumes	Tara Padgett
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Assistant Technical Director	Drake Miller

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